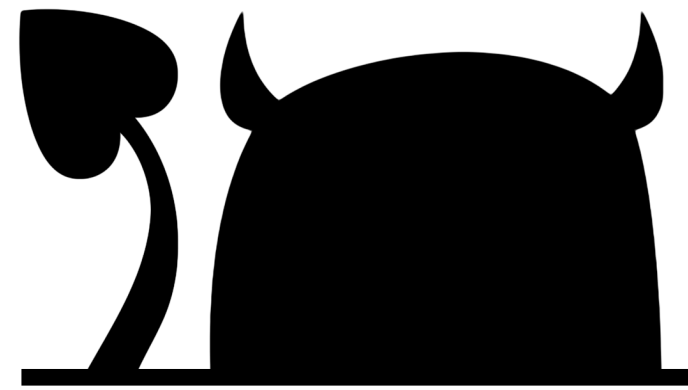


# PORTFOLiO



JENNIFER YURKO

# ARTiST STATEMENT

For nearly 30 years, graphic design has been more than just a profession for me - it's been a true passion and creative outlet. I thrive on the collaborative process of working with individuals and businesses to bring their visions to life.

Whether it's developing a brand identity, designing a website, creating packaging, or crafting compelling marketing materials, I find immense inspiration in helping others turn their ideas into reality.

Each project is an opportunity to explore fresh creative possibilities, solve unique challenges, and contribute to something meaningful. That sense of shared purpose and creativity is what continues to fuel my enthusiasm and drive after all these years.

Unlike many designers who rely on trial-and-error, I focus on building thoughtful, effective solutions right from the start. My approach is rooted in strategy, experience, and a deep understanding of my clients' goals.

By investing the time up front to truly understand the brand, audience, and objectives, I'm able to deliver designs that are not only visually compelling but also functional and efficient.

This commitment to getting it right the first time results in smoother workflows, faster project turnarounds, and significant cost savings for my clients - without sacrificing quality or creativity.

In the end, my work is about more than aesthetics - it's about creating purposeful design that supports real people, real stories, and real goals. I believe that great design should feel intuitive, elevate a message, and make the creative process easier, not harder.

As I continue to grow and evolve, what motivates me most is the opportunity to make a meaningful impact through clarity, intention, and craftsmanship. Design is my way of helping others move forward with confidence, and I'm grateful every day for the chance to do work that is both creatively fulfilling and genuinely useful.

A handwritten signature in black ink, reading "Jen". The letter "J" is large and stylized with a loop, and "en" is written in a cursive script to its right.

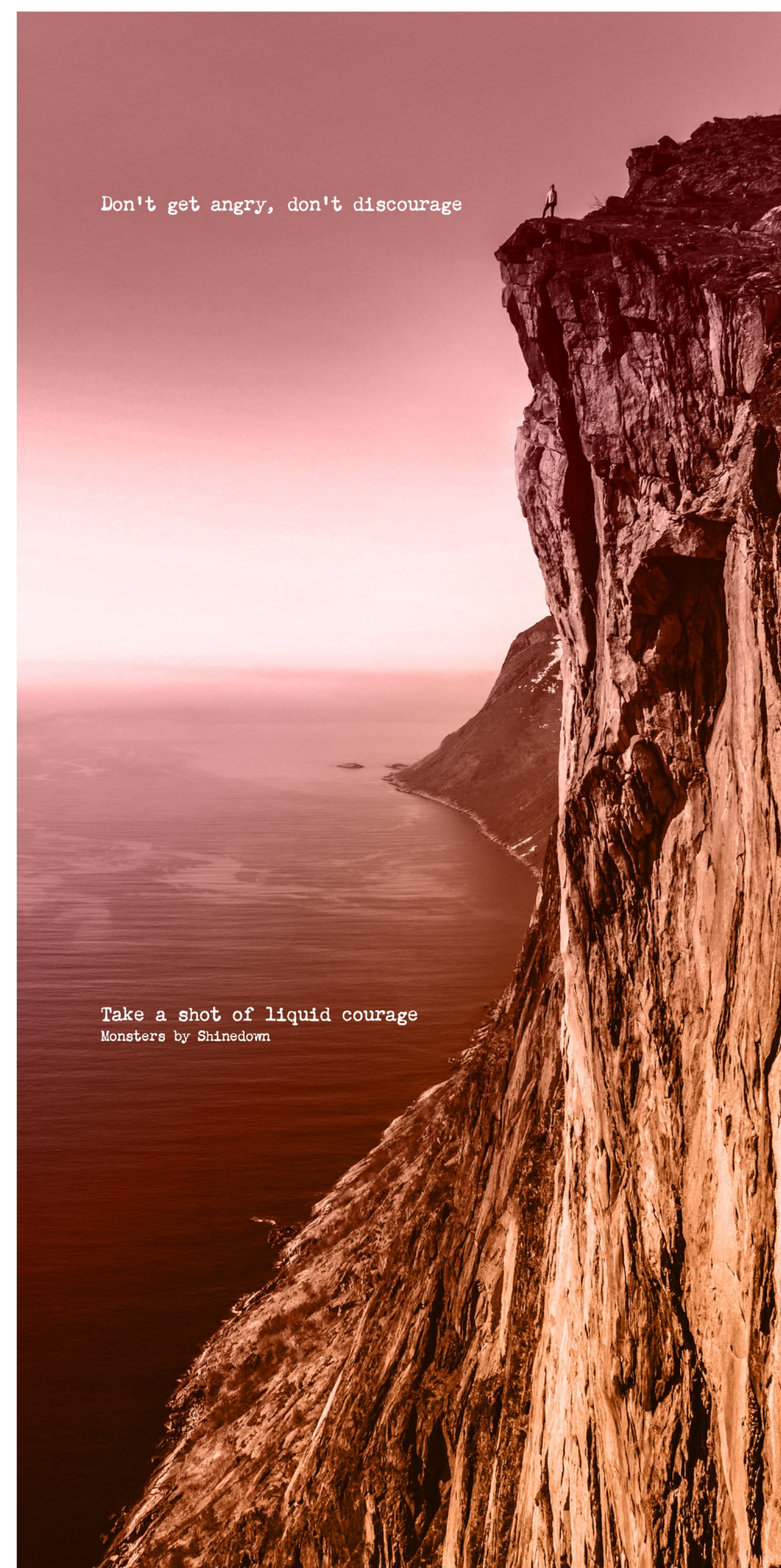
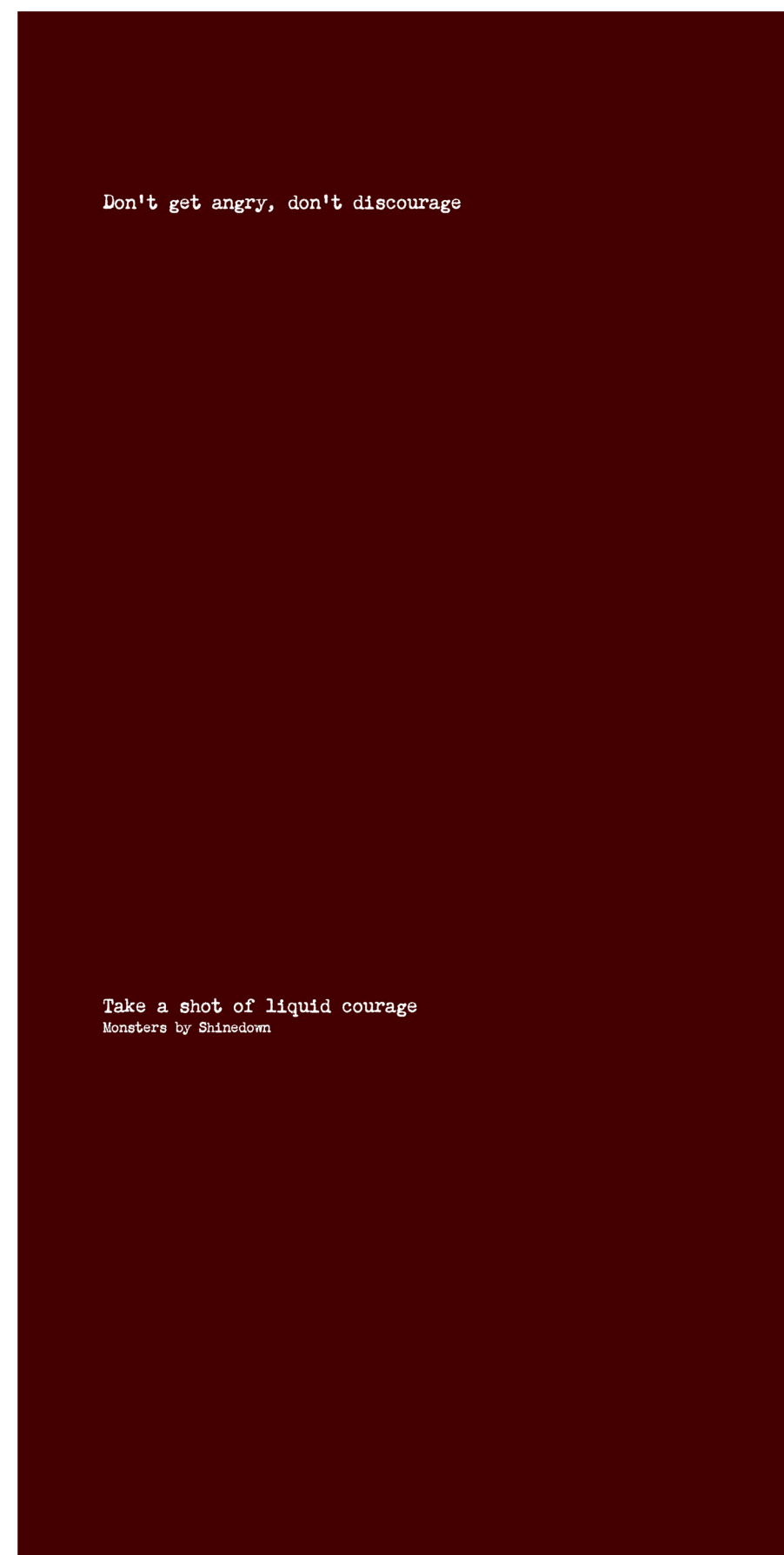




1.255" x 1.59" USPS Standard Postage Stamp  
Created to commemorate the Fantastic 4

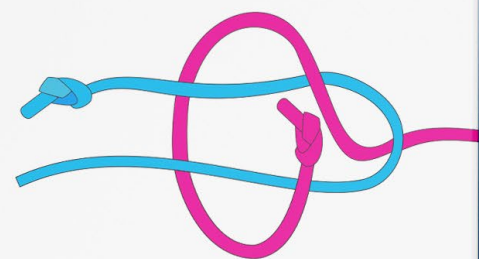
Illustrator, Photoshop  
2025



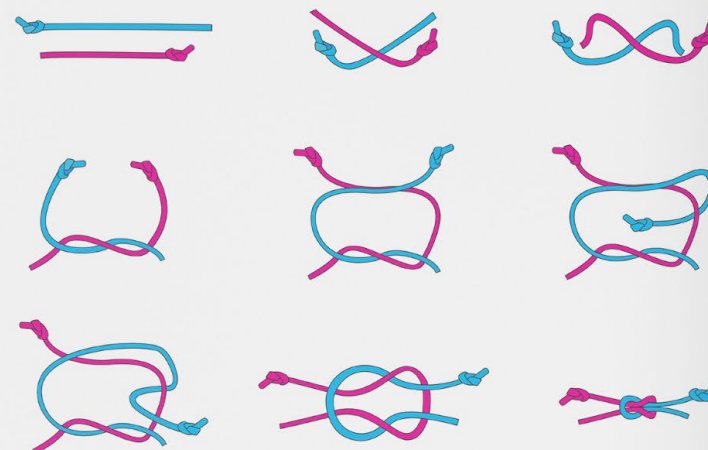
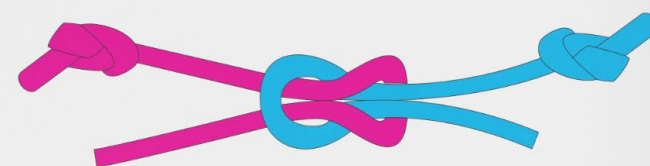




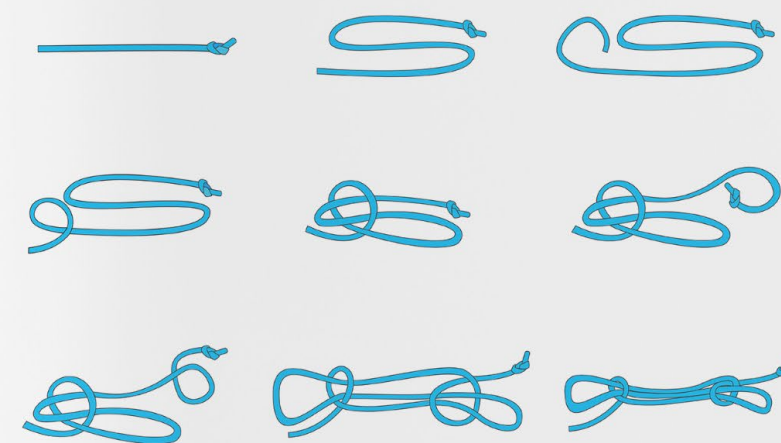
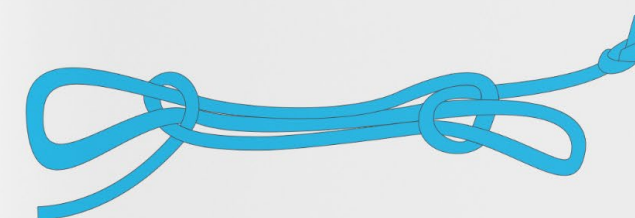
# Knot to Worry



Square Knot

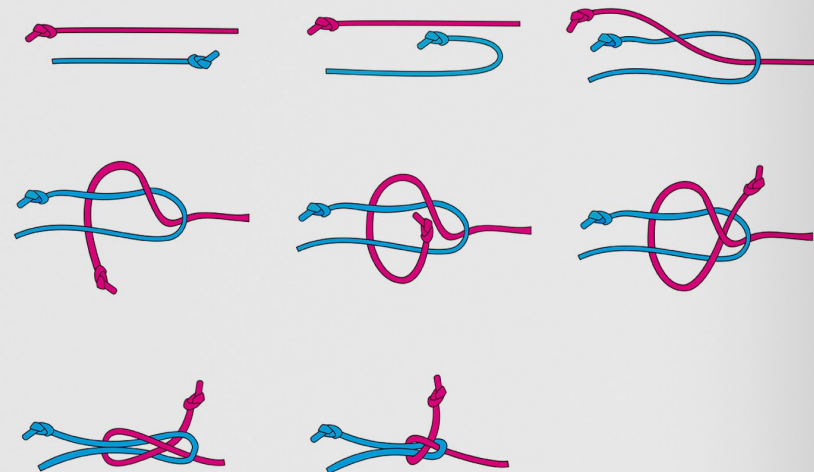
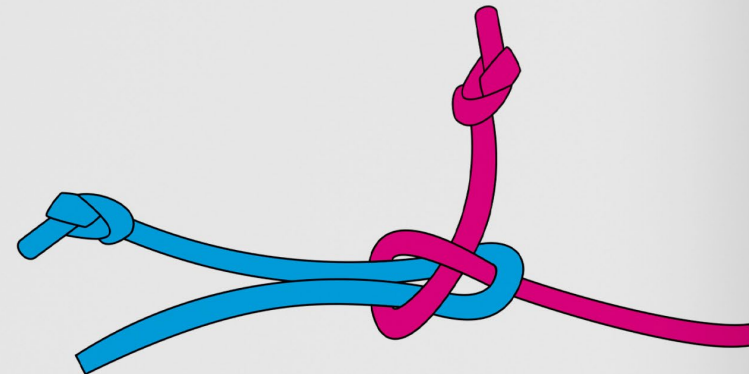


Sheep Shank Knot

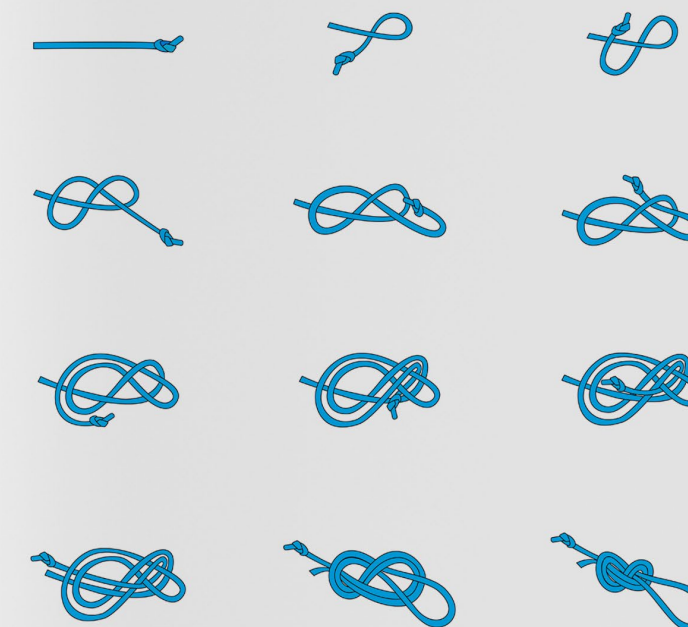
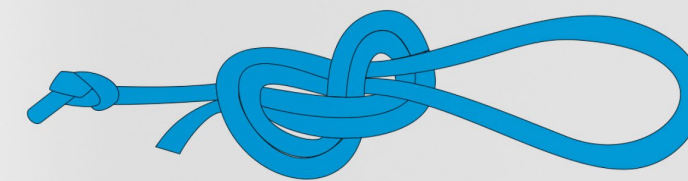




### Sheet Bend Knot



### Figure Eight Knot





**KILLER WATTZ**  
Amp Up, Rock Out



358 Rockout Dr.  
Mobile, AL 36611  
(251) 836 5557

admin@killerwattz.com  
<https://killerwattz.com>



358 Rockout Dr.  
Mobile, AL 36611



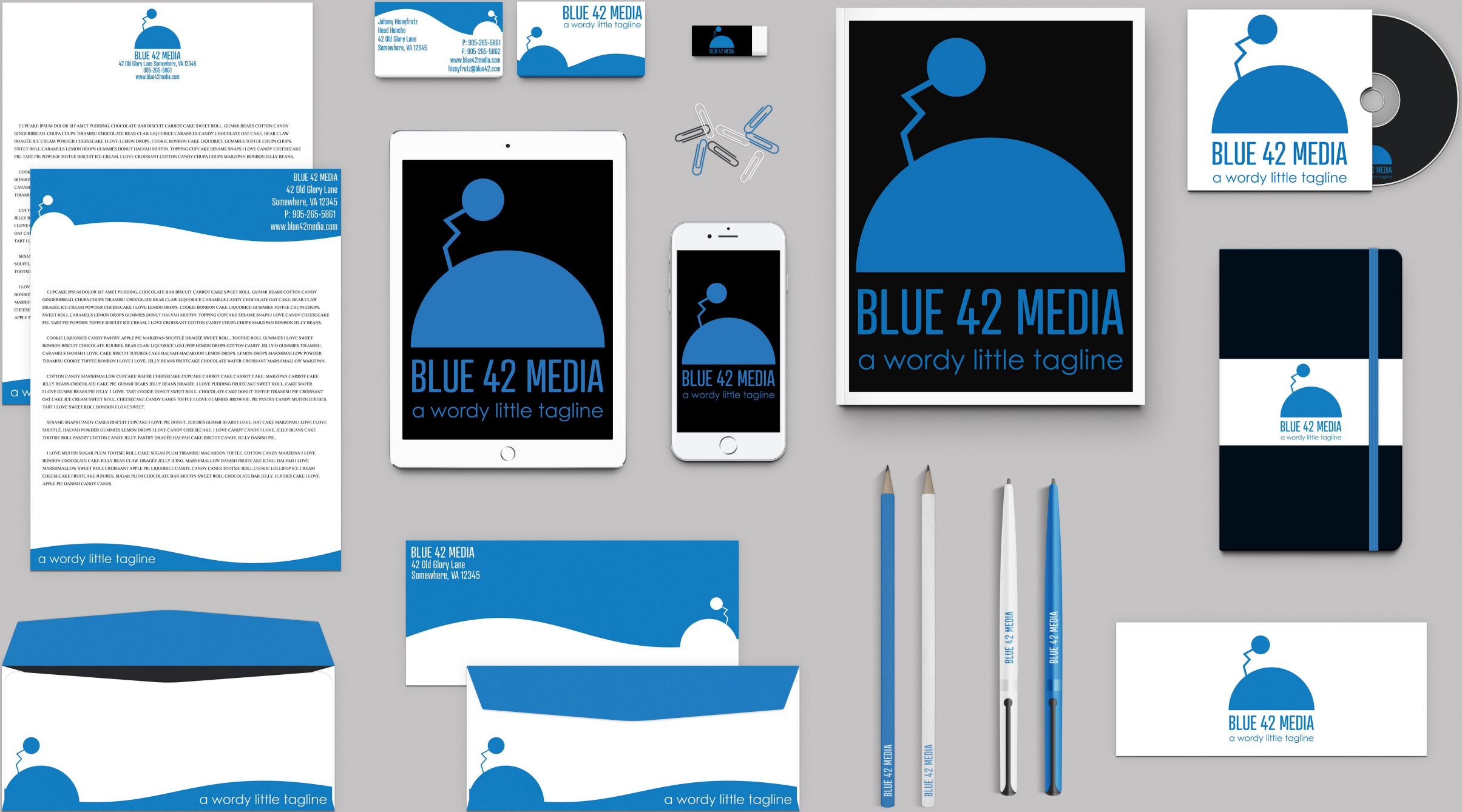
358 Rockout Dr.  
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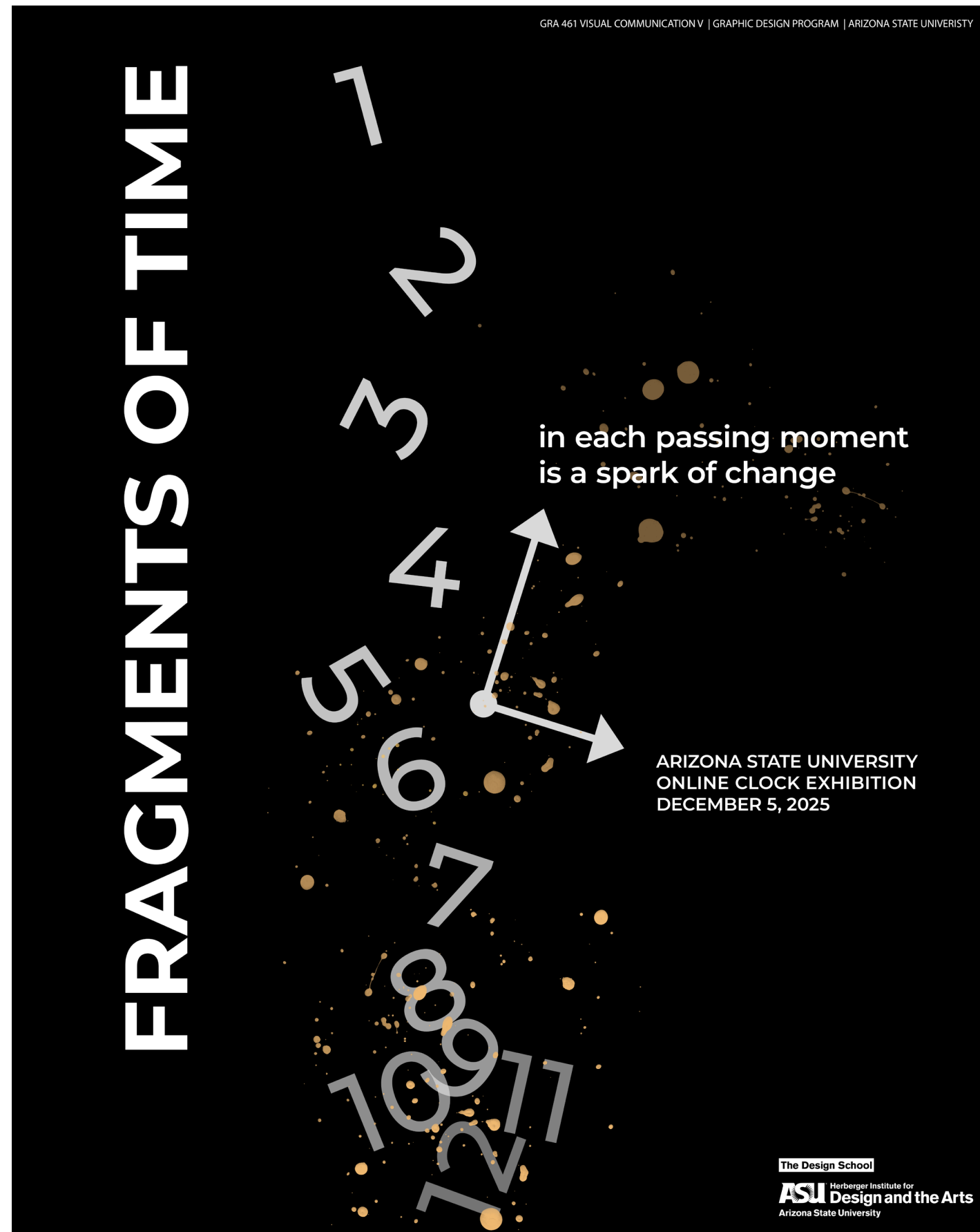












23 x 28.75" Social Issue Clock Exhibition Poster  
Created to promote an exhibition of digitally created clocks for social issues

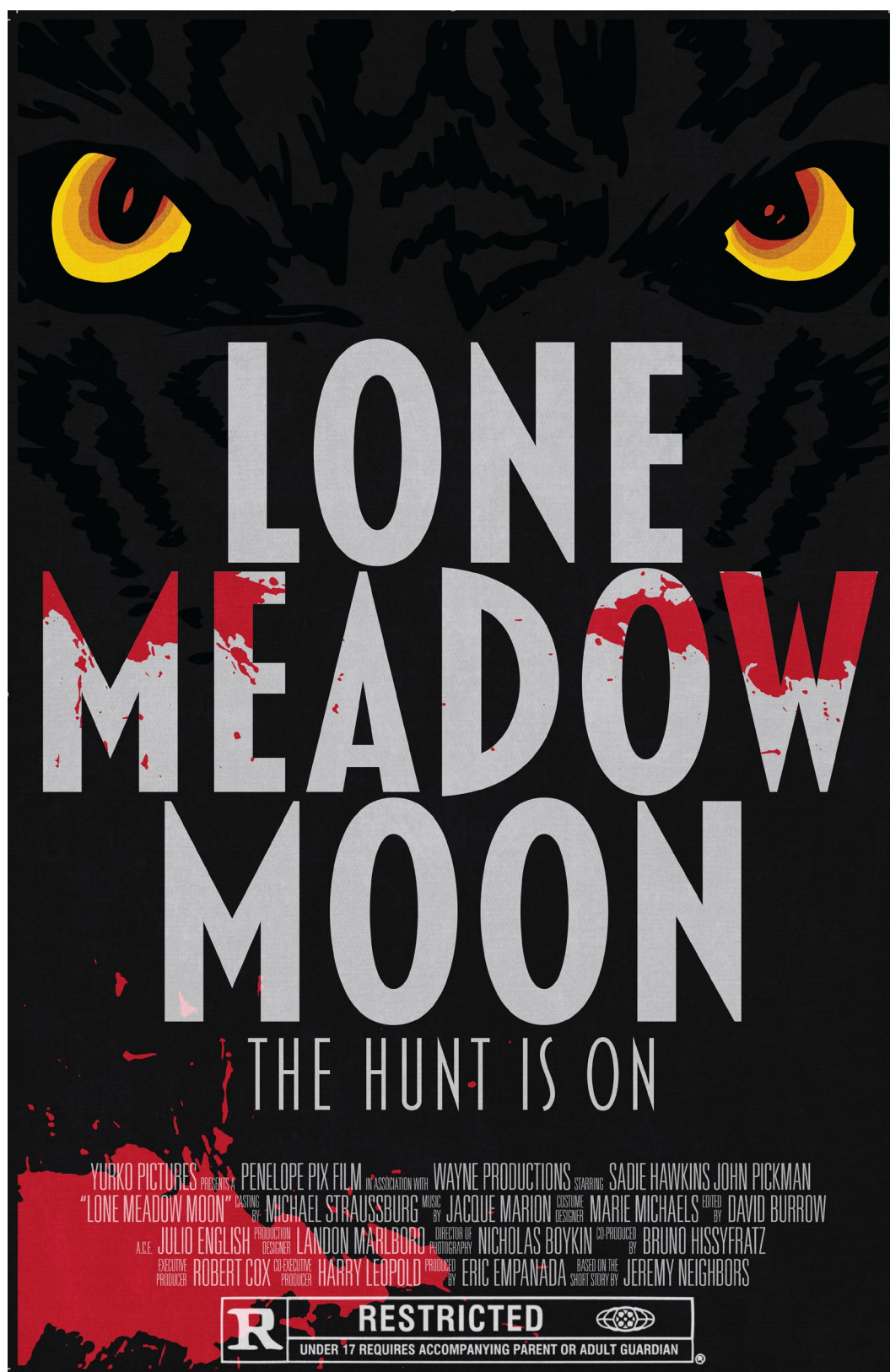
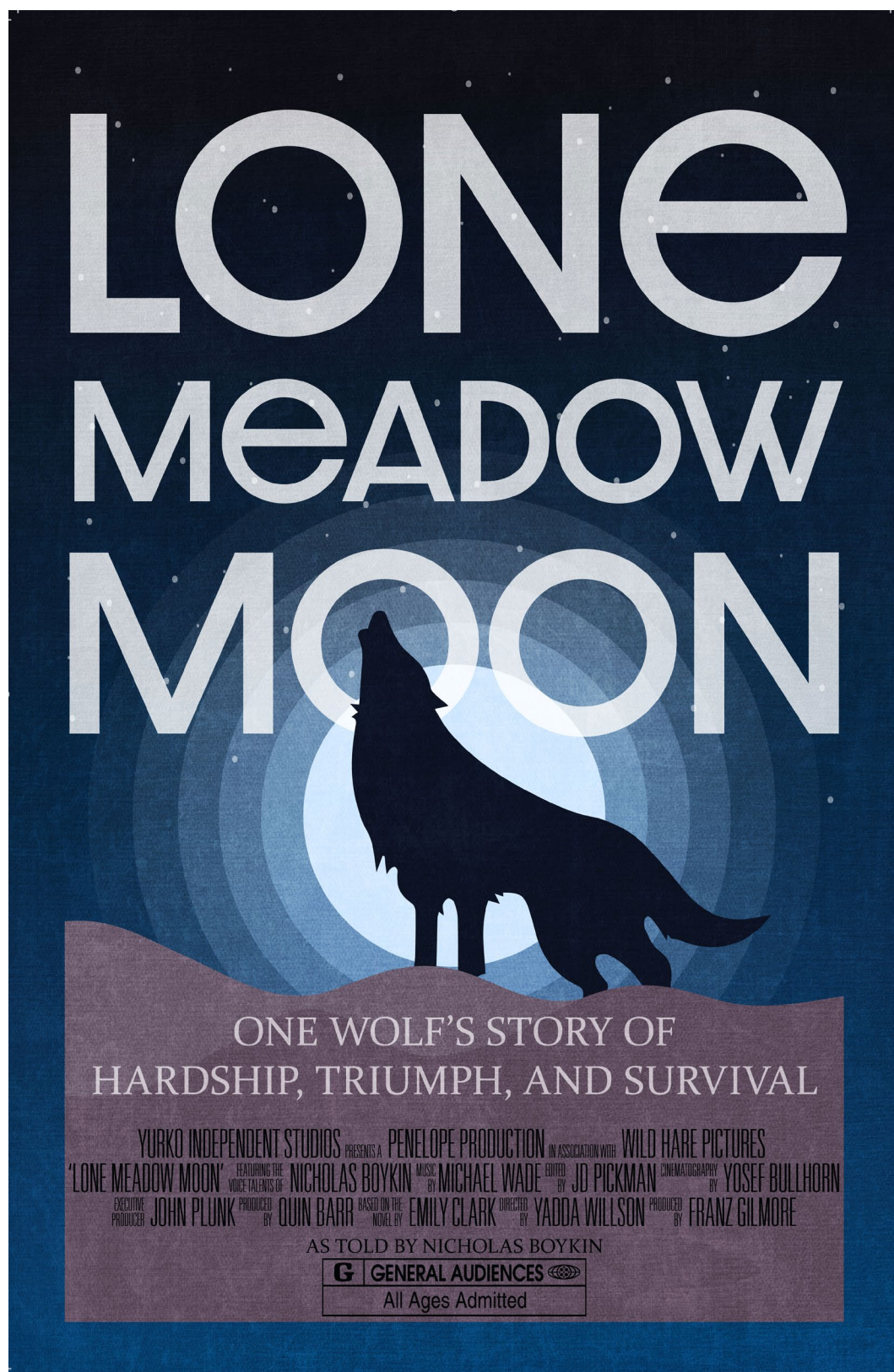
Illustrator, Photoshop  
2025





Washi Tape Billboard Ad  
A collection of washi tapes arranged into a recognizable visual system





11 x 17" Three-Poster Series  
Created three posters with the same movie title in three different genres





8.5 X 11" Book Cover Design for Queer X Design  
Development of a book cover using lines and fields to emphasize type with a hierarchy and help with reading



50 Years of Sign, Symbols, Banners,  
Logos, and Graphic Art of LGBTQ

HRC Logo  
Transgender Flag  
XY Magazine  
Gay is Good Button  
GLAAD Logo  
Restroom Signage  
Pride Flags  
Pink Triangle

# Queer X Design

by Andy Campbell

Black Dog & Leventhal Publishers  
New York

50 Years of Sign, Symbols, Banners,  
Logos, and Graphic Art of LGBTQ

HRC Logo  
Transgender Flag  
XY Magazine  
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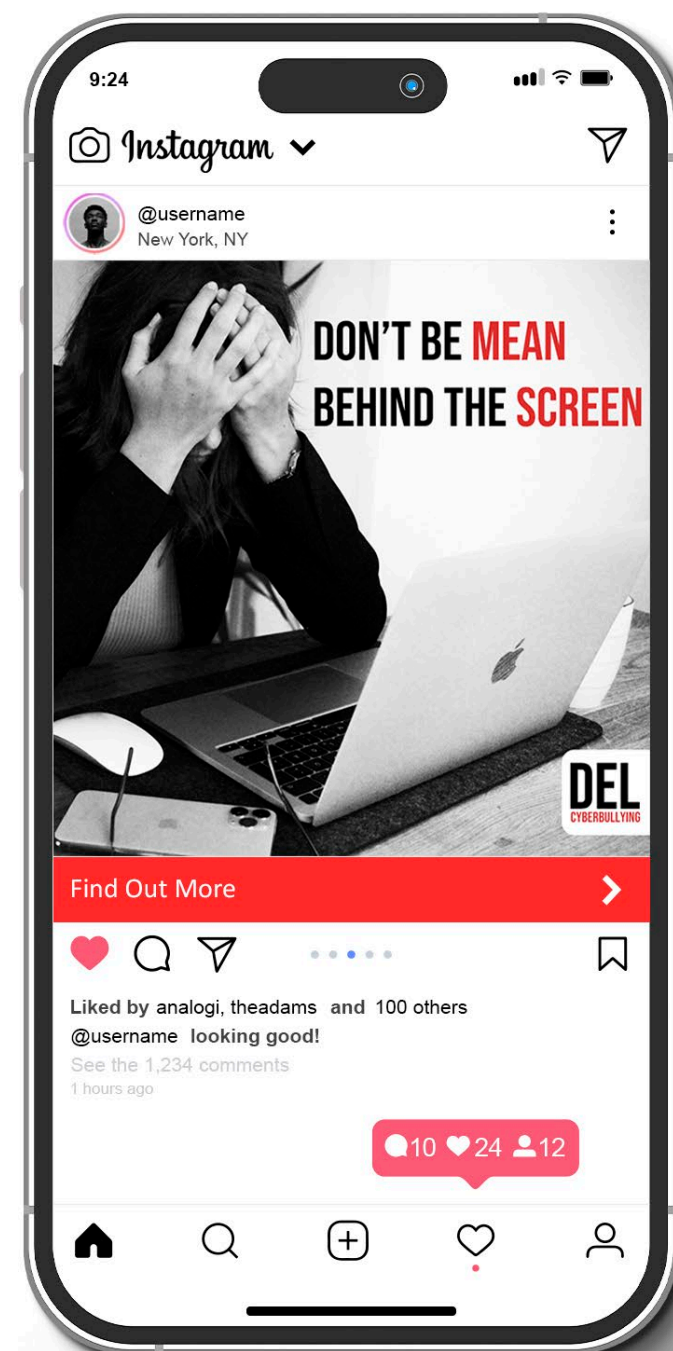
by Andy Campbell

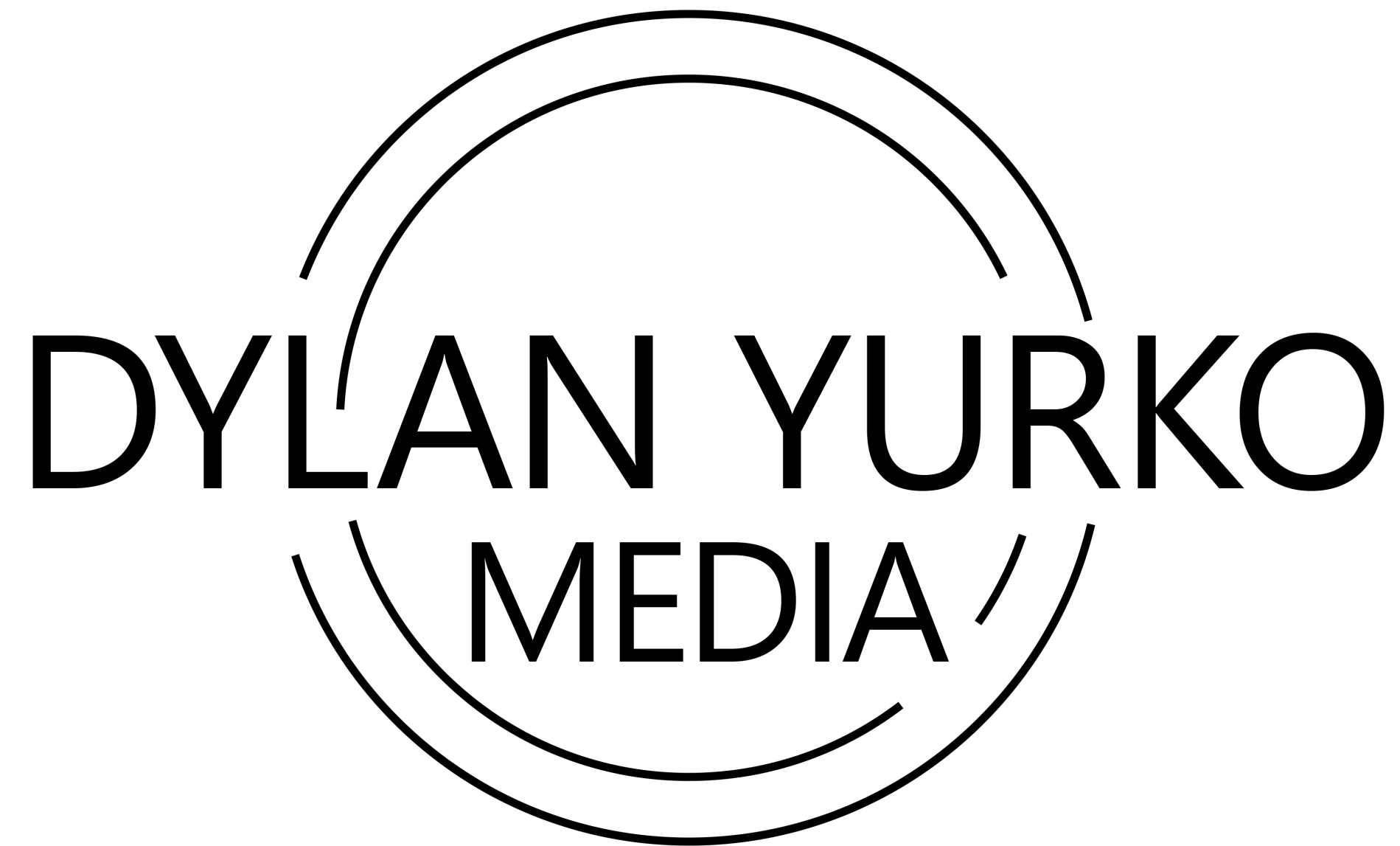
Black Dog & Leventhal Publishers  
New York



8" x 10" Print Ad: Don't Be Mean Social Issue Campaign  
Developed to raise awareness of cyberbullying



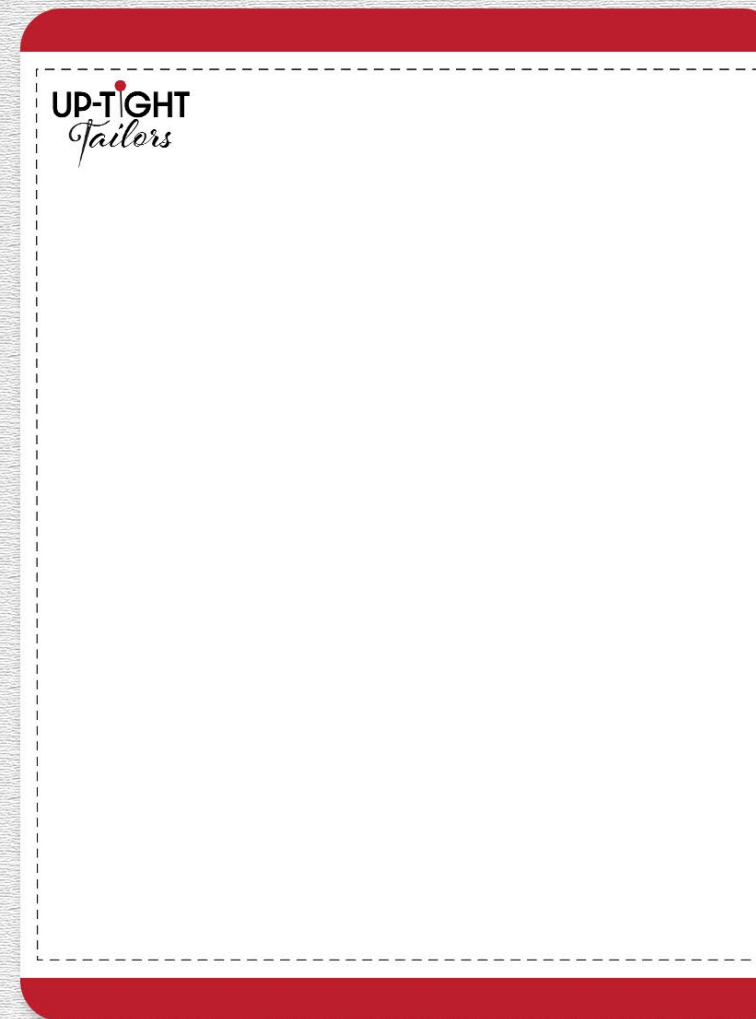
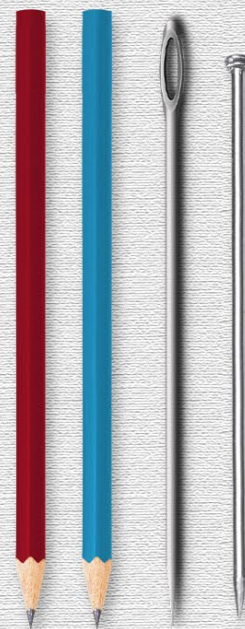






# UP-TIGHT *Tailors*









5 x 5 x 5" Promotional Cube  
Created a minimalist, dynamic 3D design with direct connections between elements that encourages rotation of the cube

Dimension, Illustrator, Photoshop  
2024





5 x 5 x 5" Promotional Cube  
Created a minimalistic, dynamic 3D design with direct connections between elements that encourages rotation of the cube

Dimension, Illustrator, Photoshop  
2024